

# About the Artist

## CHERYL VRATSENES



"Lively, juicy and fresh" is how many have described Cheryl's work. She has a passion for painting and enjoys the creative process. Cheryl has been painting for over forty years and has evolved in her technique. Starting out as a watercolorist, she focused on detail on a smaller scale. Then discovering oils brought a whole new approach to her paintings. The process became much more loose and Cheryl found that she enjoyed working on much bigger canvases. This allowed for more freedom and creativity.

After painting in oils for years she moved to acrylics. Cheryl's work is loose, playful, full of color and unique. The subjects that she is drawn to paint are most often coastal birds, fish and animals. The paintings all begin with a tinted canvas of one or more colors, to build up a base. She then does a quick sketch and begins the painting. Always having worked with brushes, she now has included using palette knives, which adds definite texture and weight. The palette knife also allows for the under colors to be seen, and can give an unexpected pleasing result. Cheryl's paintings end up being very different from the original source of reference and she loves the unpredictable nature of each painting and its final outcome. Her latest work exhibits just that, full of color and excitement, and is a blend of impressionism with an abstract composition.

Cheryl is represented at Sullivan Framing & Fine Art Gallery in Bedford, NH and in public and private collects.

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